M
119
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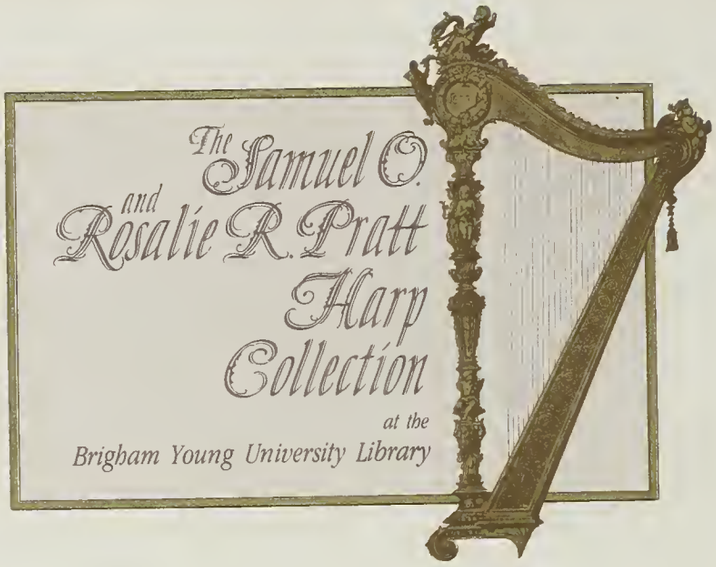
op.62
1923b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TRANSCRIPTIONS FOR HARP BY CARLOS SALZEDO

	net
BACH, JOHANN SEBASTIAN	
Bourrée, from the Partita I	.60
CORELLI, ARCANGELO	
Giga	.60
COUPERIN, FRANÇOIS	
Sarabande, from the "Quatrième Concert Royal"	.50
DURAND, A.	
Chaconne	.75

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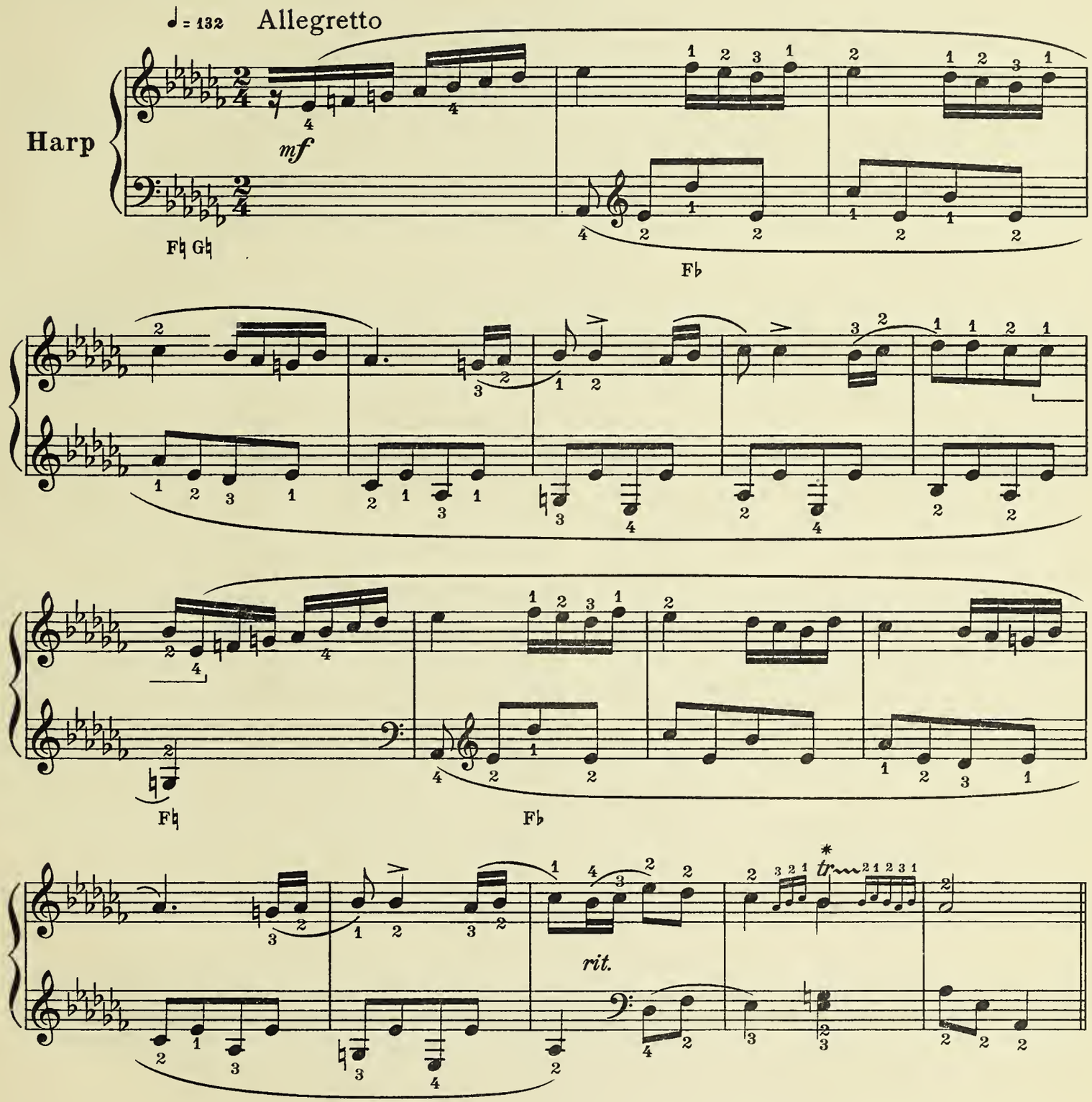
Chaconne

Transcribed for Harp
by Carlos Salzedo

A. Durand



* A deux mains. La terminaison avec la main droite.
With two hands. Termination with the right hand.

Explanations of the new signs used in this piece can be found in Carlos Salzedo's "Modern Study of the Harp" (Schirmer's Scholastic Series, No. 55).

L'explication des nouveaux signes employés dans ce morceau se trouve dans "L'Étude Moderne de la Harpe" de Carlos Salzedo (Schirmer's Scholastic Series, No. 55).

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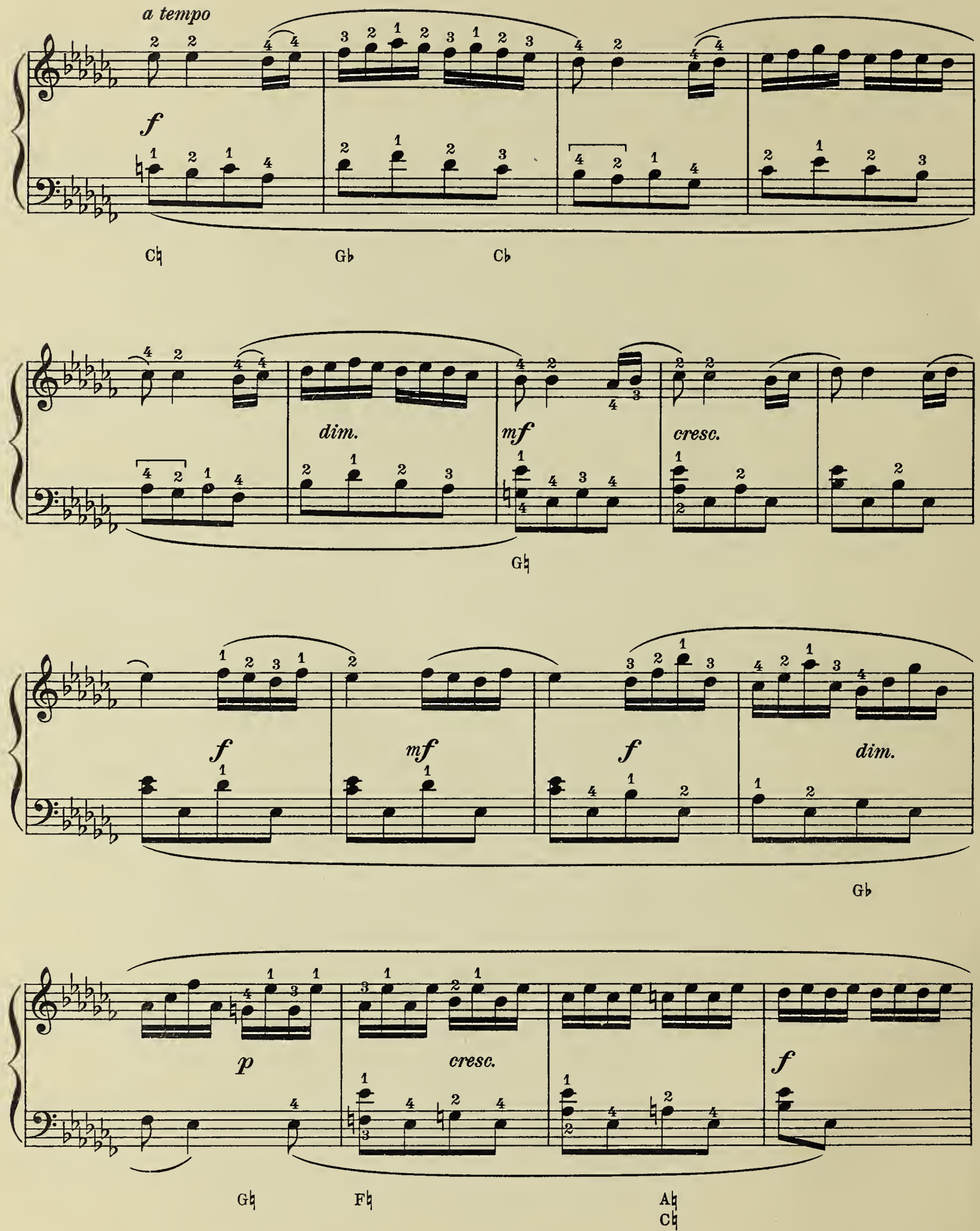

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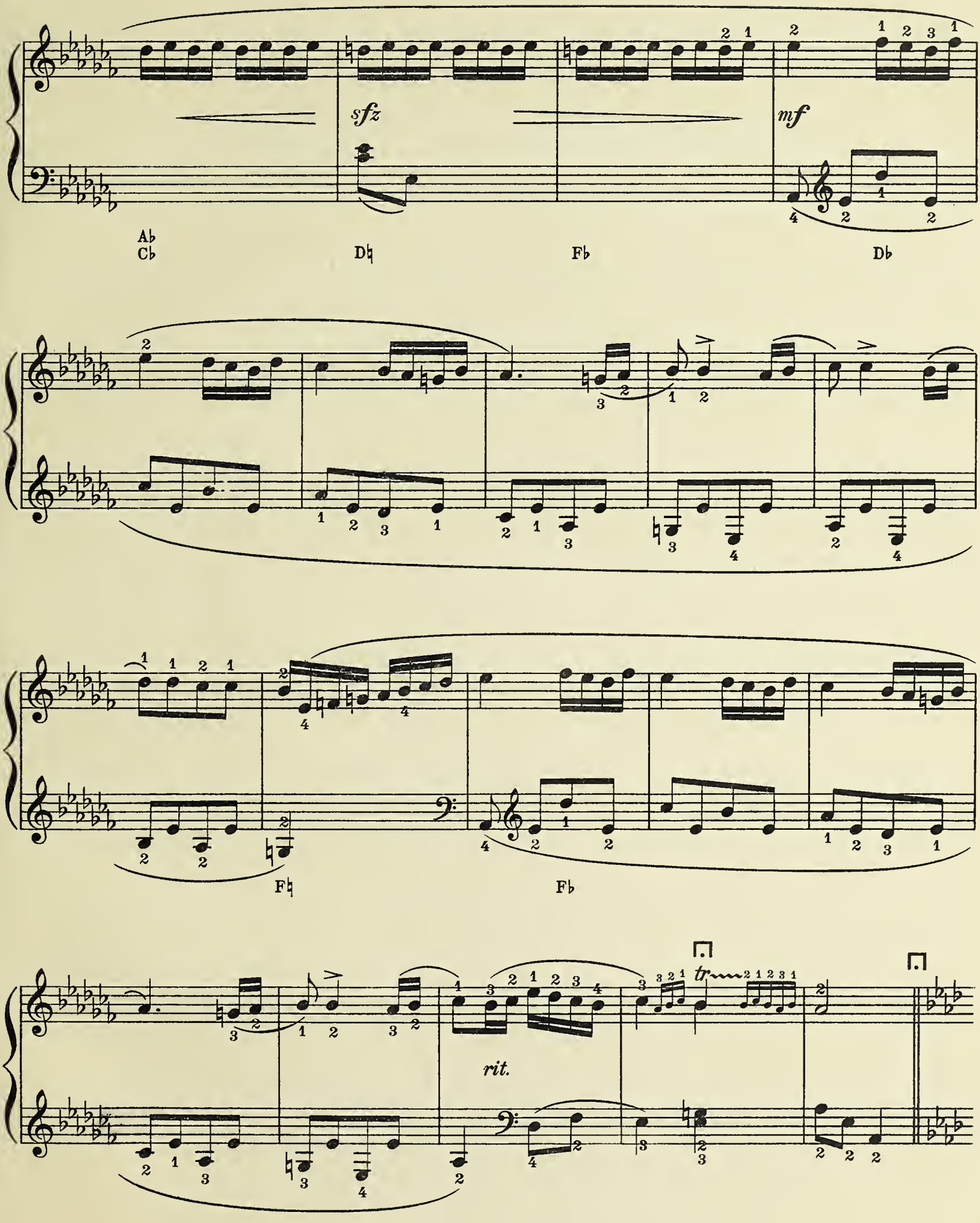
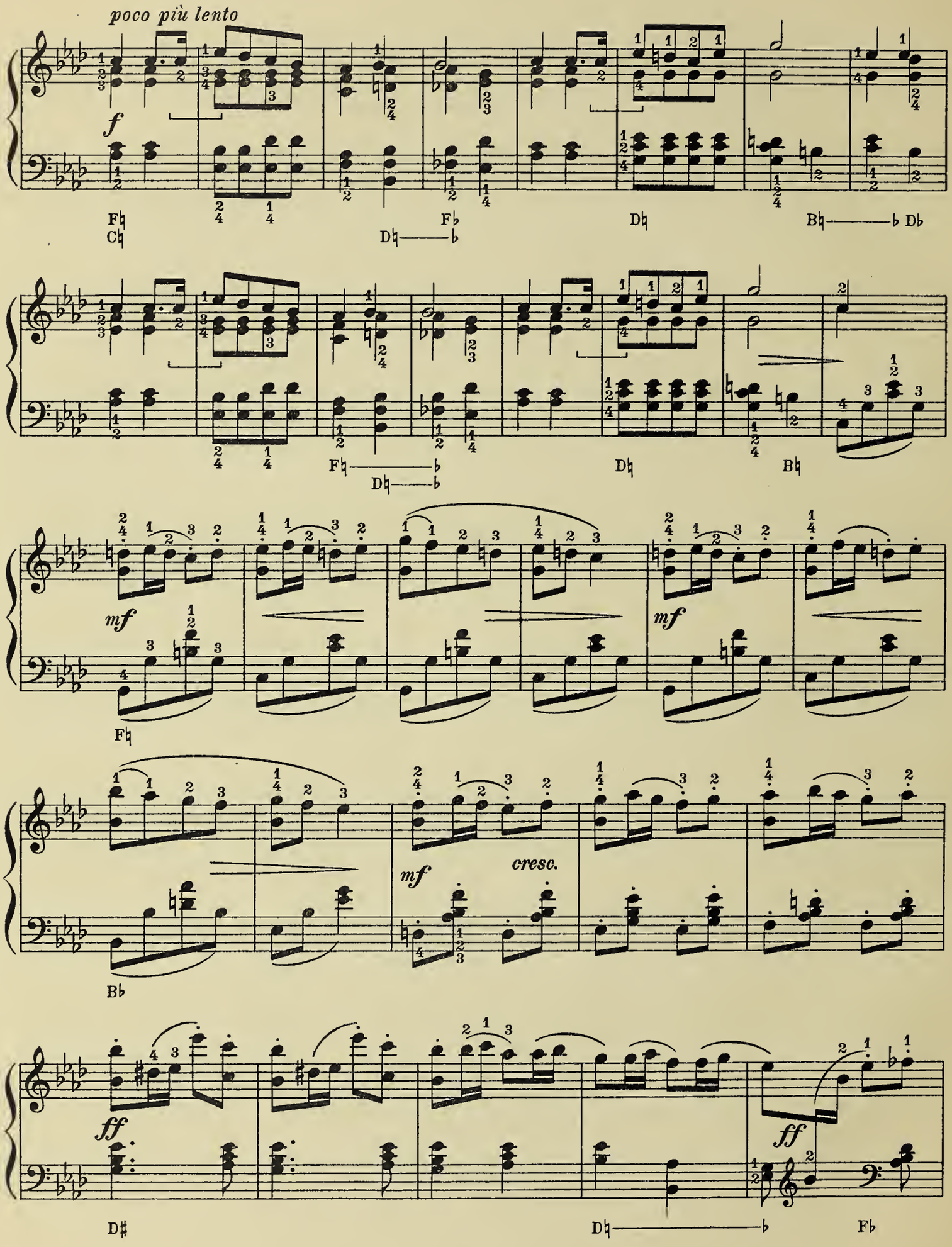
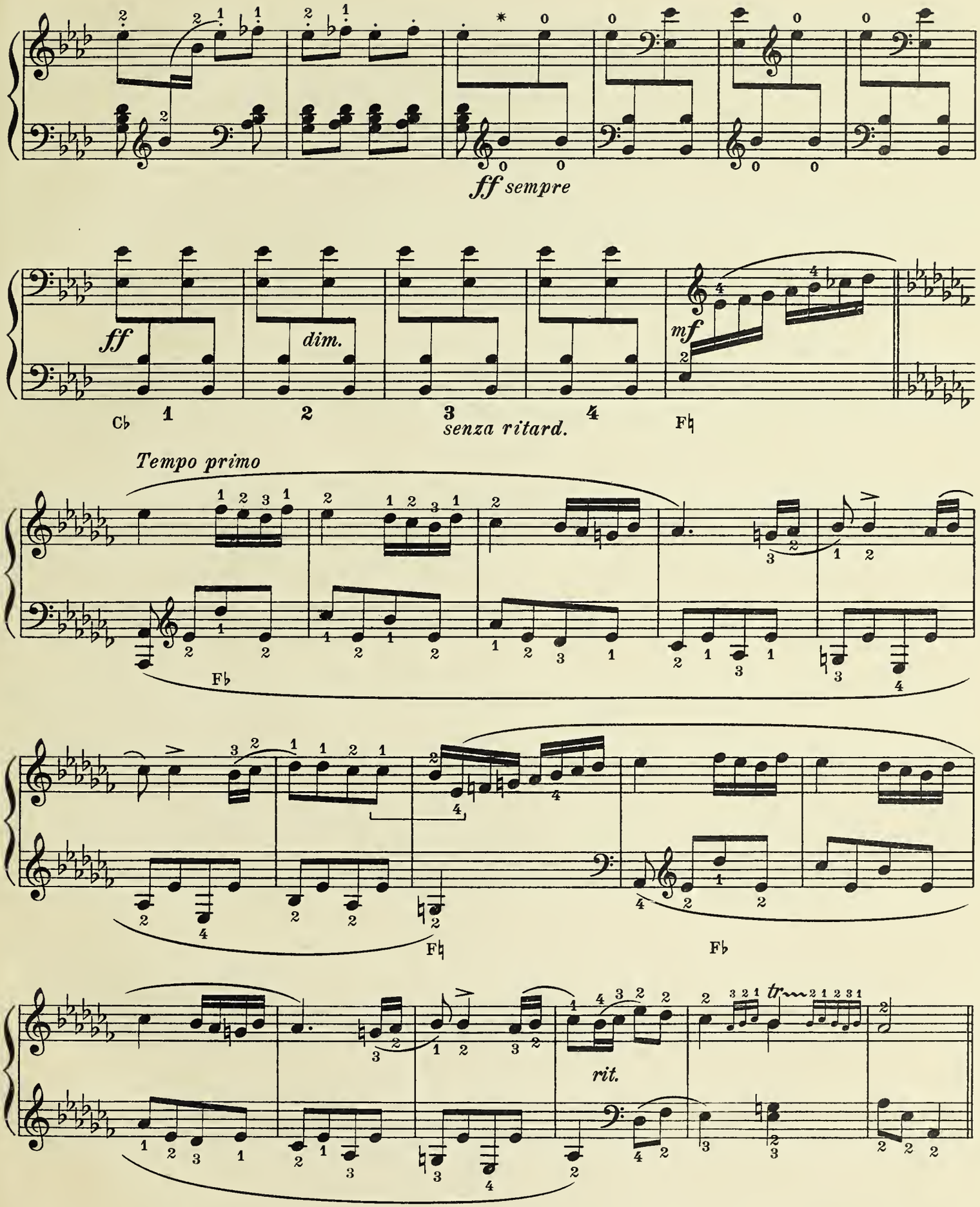
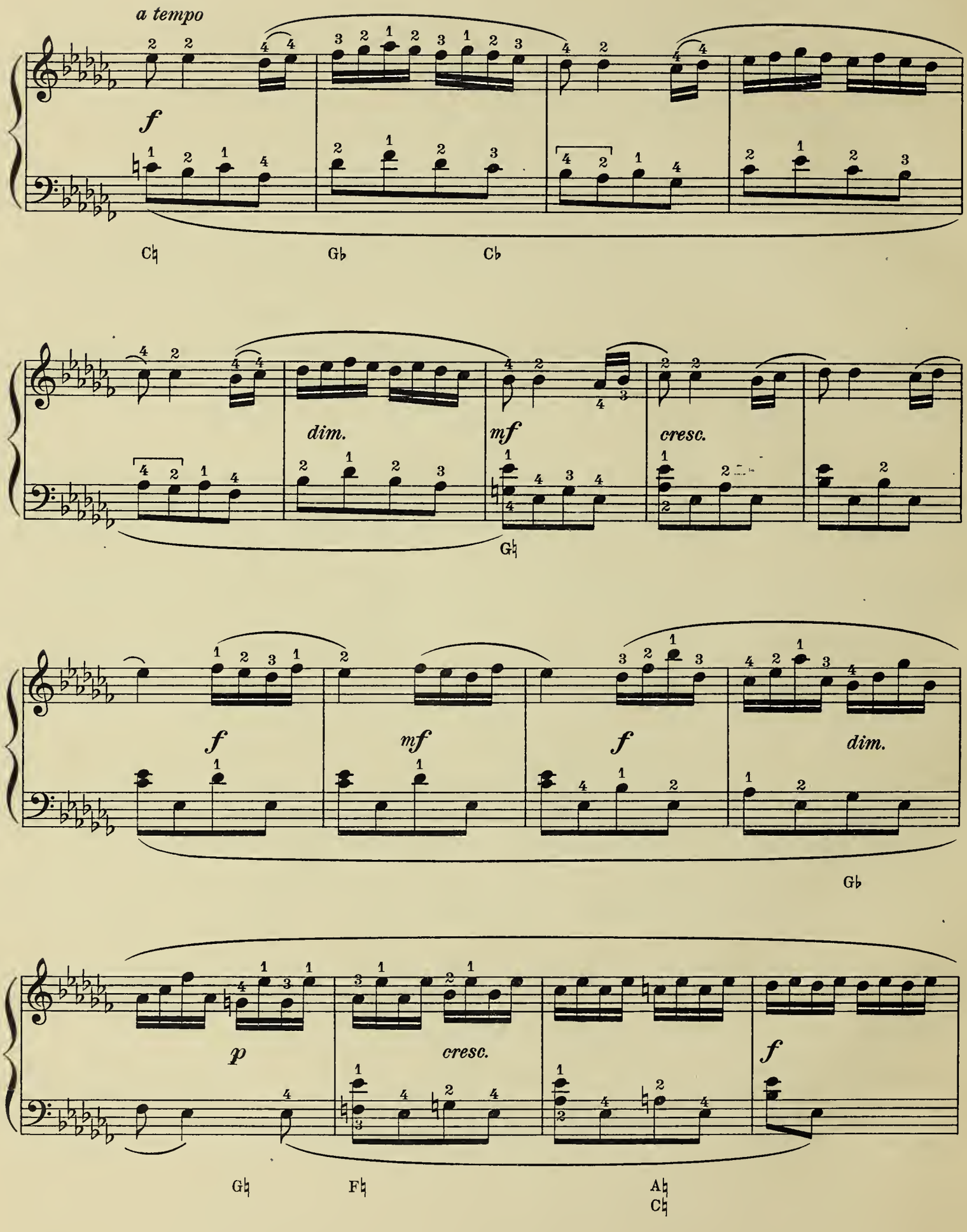

sfz
mf
A♭
C♭
D♮
F♭
D♭
F♮
F♭
rit.
tr

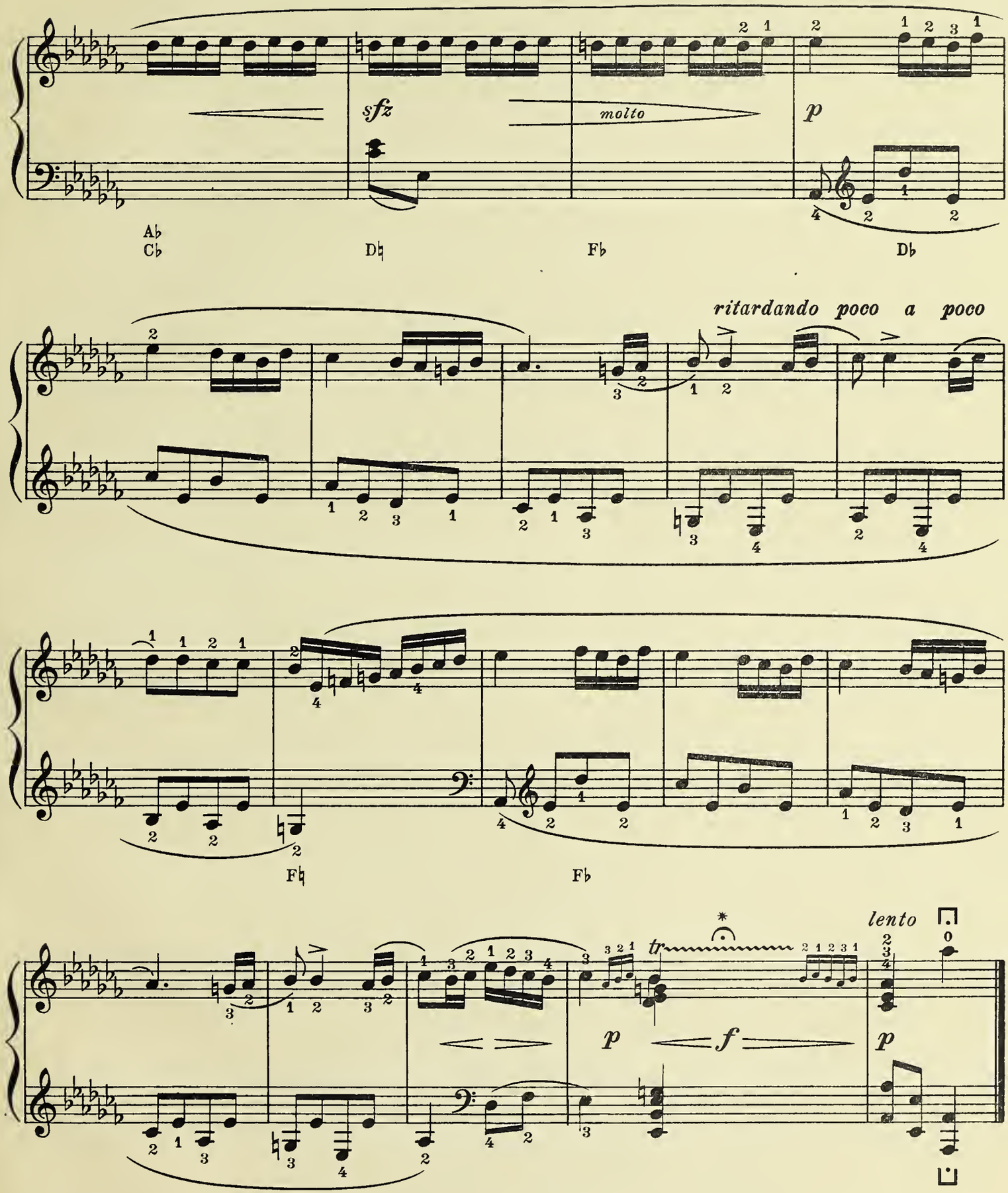

poco più lento
f
F♮ C♮
F♭ D♮ ♭
D♮
B♮ ♭ D♭
F♭ D♮ ♭
D♮
B♮
mf
F♮
mf
mf
cresc.
B♭
ff
D♯
ff
D♮ ♭
F♭



* Dans ce morceau, les sons harmoniques sont écrits en sons réels; ils sont obtenus sur la corde à l'octave basse de la note indiquée.

* *In this piece, harmonics are written where they actually sound; they are made on the string an octave lower.*


a tempo
f
dim.
mf
cresc.
f
mf
f
dim.
p
cresc.
f



* Très long.
Very long.

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